



Sim, senhor. Eles tiveram
uma briga ontem à noite.

A woman with short brown hair, wearing a yellow cardigan with a floral pattern over a pink collared shirt, is shown from the chest up. She has a worried or distressed expression on her face. She is standing in front of a dark grey building with horizontal siding and a white door. To her left, there is a planter box with several bright yellow and orange flowers. The scene is lit with soft, warm light, suggesting it is nighttime.

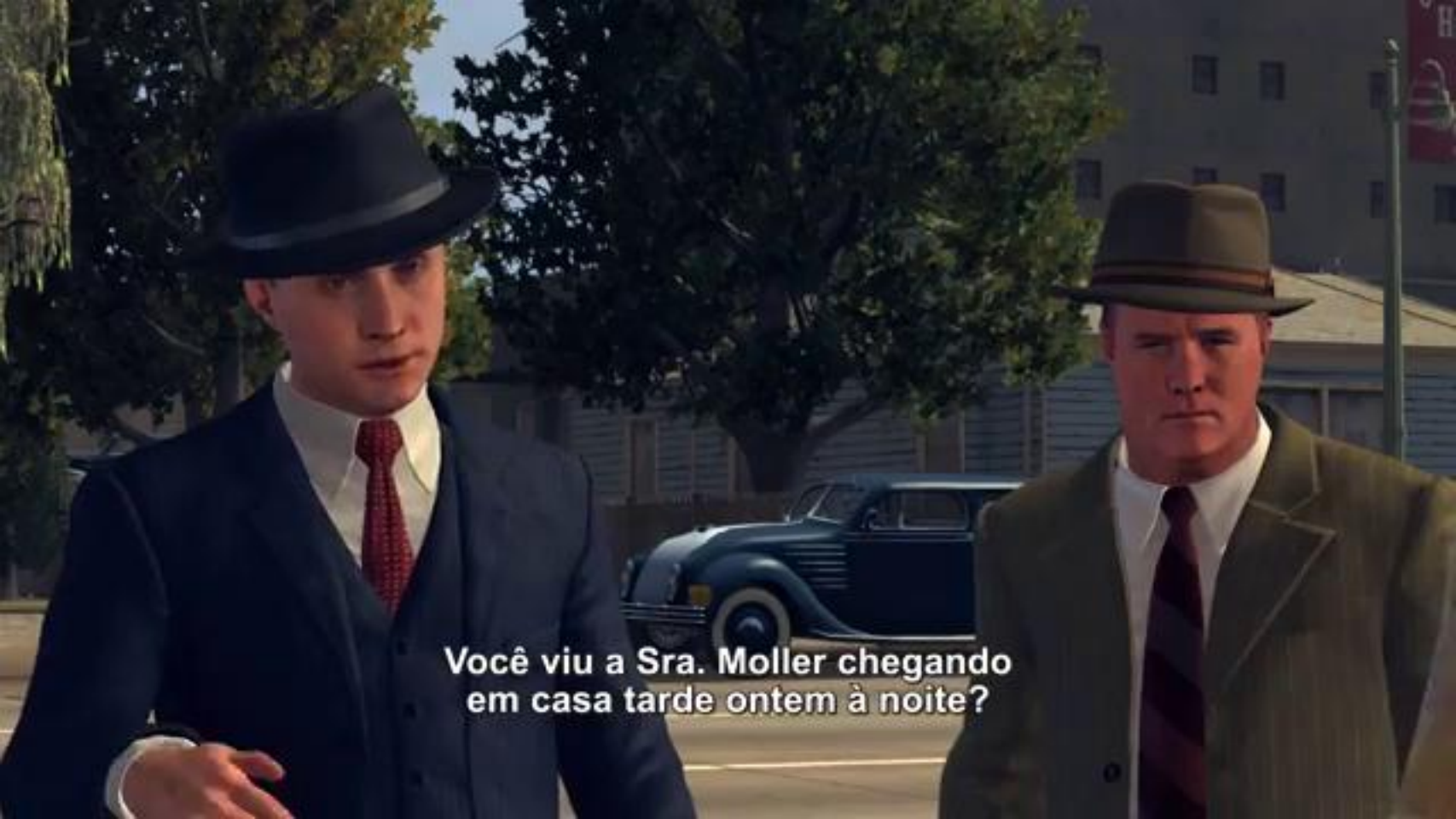
Sim, senhor. Eles tiveram
uma briga ontem à noite.

A woman with short brown hair, wearing a yellow patterned cardigan over a pink shirt, is speaking to a man. The man is seen from the back, wearing a dark suit and a fedora. They are standing in front of a house with dark grey siding and a white door. There are some plants with yellow and orange flowers in the foreground.

Eu ouvi a senhora
Moller gritando.

A woman with short brown hair, wearing a yellow patterned cardigan over a pink shirt, is looking towards a man. The man is seen from the back, wearing a dark suit and a fedora. They are standing in front of a house with a grey door and a flower bed with sunflowers and orange flowers. The scene is lit with soft, warm light.

Eu ouvi a senhora
Moller gritando.



Você viu a Sra. Moller chegando
em casa tarde ontem à noite?

A cinematic scene featuring two men in 1930s-style attire. The man on the left, with light skin and short blonde hair, wears a dark blue suit, a white shirt, a red patterned tie, and a black fedora. He is looking towards the right with an open mouth, as if speaking. The man on the right, with a darker complexion and short dark hair, wears a brown suit, a white shirt, a dark striped tie, and a brown fedora. He is looking down and to the left with a serious expression. They are standing on a city street. In the background, there is a large green tree, a dark blue vintage car (resembling a Volkswagen Beetle), and a multi-story building with many windows. The lighting suggests it is daytime.

**Você viu a Sra. Moller chegando
em casa tarde ontem à noite?**

A cinematic scene featuring two men in 1930s-style attire. The man on the left, with light hair, wears a dark blue suit, a white shirt, a red patterned tie, and a black fedora. He is looking towards the right with a slightly open mouth, as if speaking. The man on the right, with dark hair, wears a greyish-brown suit, a white shirt, a dark striped tie, and a brown fedora. He has a serious expression and is looking down. They are standing on a city street. In the background, there is a large green tree, a dark blue vintage car (resembling a Volkswagen Beetle), and a multi-story building with many windows. The lighting suggests it is daytime.

**Você viu a Sra. Moller chegando
em casa tarde ontem à noite?**

A woman with short brown hair, wearing a yellow floral cardigan over a pink collared shirt, is looking towards a man. The man is seen from the back, wearing a dark suit and a black hat. They are standing in front of a dark grey building with a white door. There are some potted plants with yellow and orange flowers between them.

Não, não vi.

A woman with short brown hair, wearing a light pink collared shirt under a yellow floral robe, is looking towards a man. The man is seen from the back, wearing a dark suit and a black hat. They are standing in front of a dark grey building with a white door and a window. There are some potted plants with yellow and orange flowers in the foreground.

Não, não vi.

A woman with short brown hair, wearing a yellow cardigan with a floral pattern over a pink shirt, stands in front of a dark grey door with a diamond-shaped window. She has a shocked expression with her mouth wide open. To her left is a potted plant with orange and yellow flowers. The scene is set outdoors at night.

Mas eu vi o Sr. Moller colocar
algo no incinerador mais cedo
esta manhã.

A woman with short brown hair, wearing a yellow floral cardigan over a pink shirt, is speaking. She is standing in front of a dark house with a white door. To her left is a potted plant with orange and yellow flowers. The scene is lit with warm, soft light, suggesting dusk or dawn.

Mas eu vi o Sr. Moller colocar
algo no incinerador mais cedo
esta manhã.

A woman with short brown hair, wearing a yellow cardigan with a floral pattern over a pink shirt, is shown from the chest up. She is looking slightly to her left with a concerned expression. The background shows a dark grey house with white trim and a white door with a diamond-shaped window. To the left of the woman is a potted plant with orange and yellow flowers. The scene is lit with soft, natural light.

Mas eu vi o Sr. Moller colocar
algo no incinerador mais cedo
esta manhã.

A woman with short brown hair, wearing a light-colored floral cardigan over a pink collared shirt, is shown from the chest up. She has a surprised or concerned expression on her face, looking off to the left. The background is a dark house at night, with a white door featuring a diamond-shaped window and a mail slot. To the left of the woman, there are potted plants, including one with bright orange flowers and another with a single yellow sunflower. The scene is lit with a soft, warm light, possibly from a porch light or a nearby window.

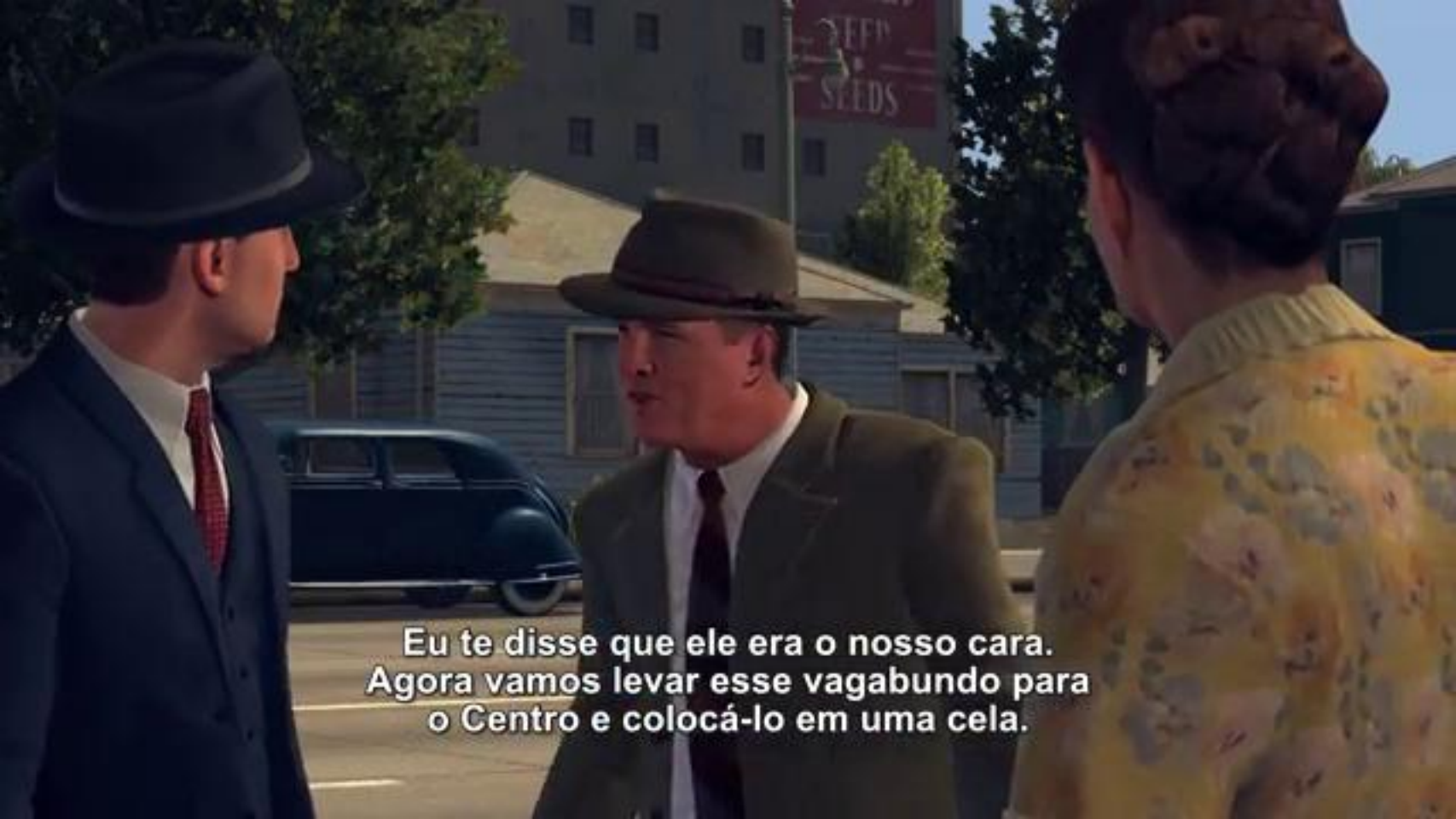
Mas eu vi o Sr. Moller colocar
algo no incinerador mais cedo
esta manhã.

A woman with short brown hair, wearing a yellow patterned cardigan over a light pink collared shirt, stands in front of a dark grey house at night. To her left is a planter box with various flowers, including orange and yellow ones. Behind her is a white door with a diamond-shaped window and a mail slot. The scene is dimly lit, with some light coming from the house and the flowers.

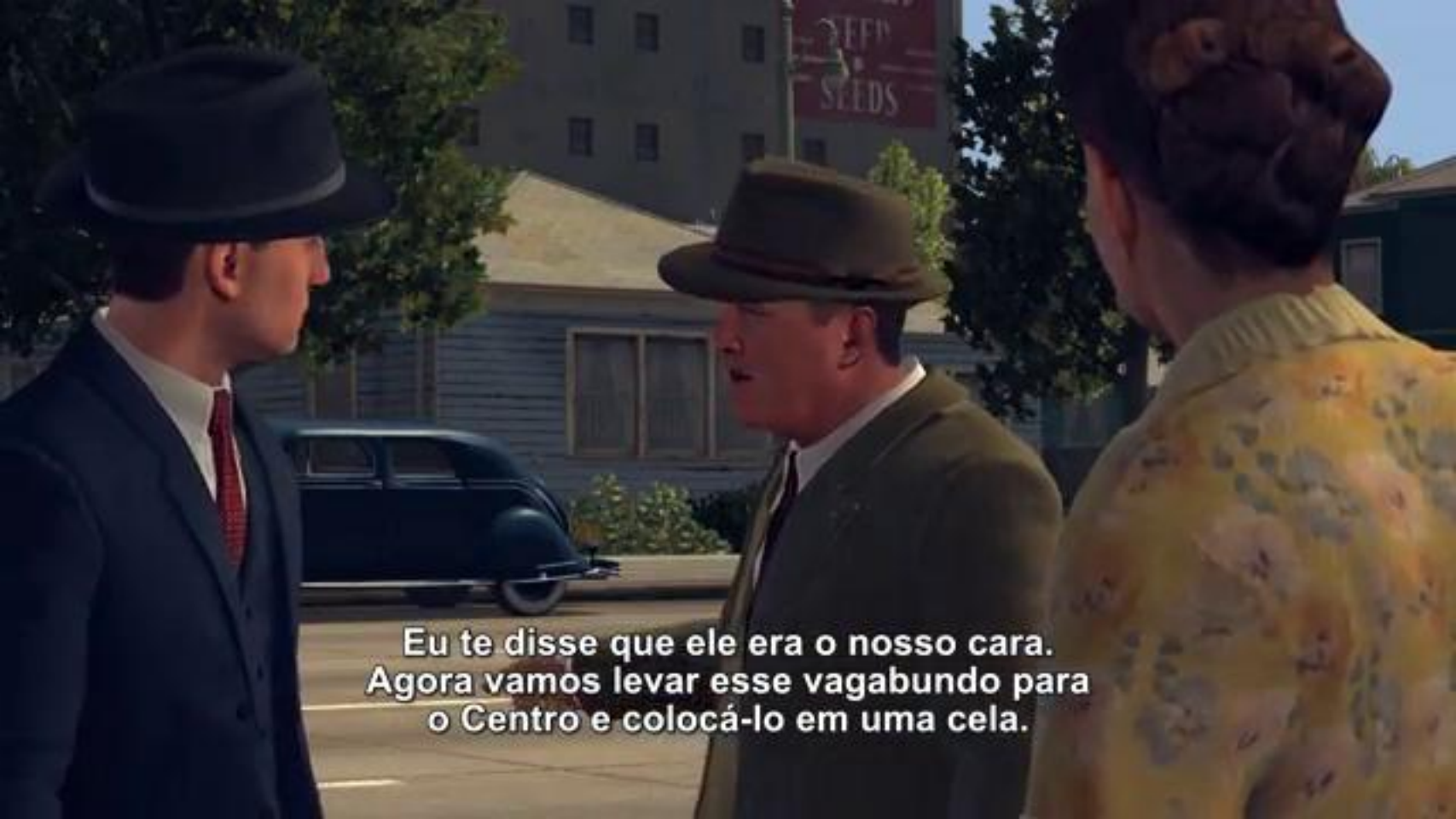
Mas eu vi o Sr. Moller colocar
algo no incinerador mais cedo
esta manhã.



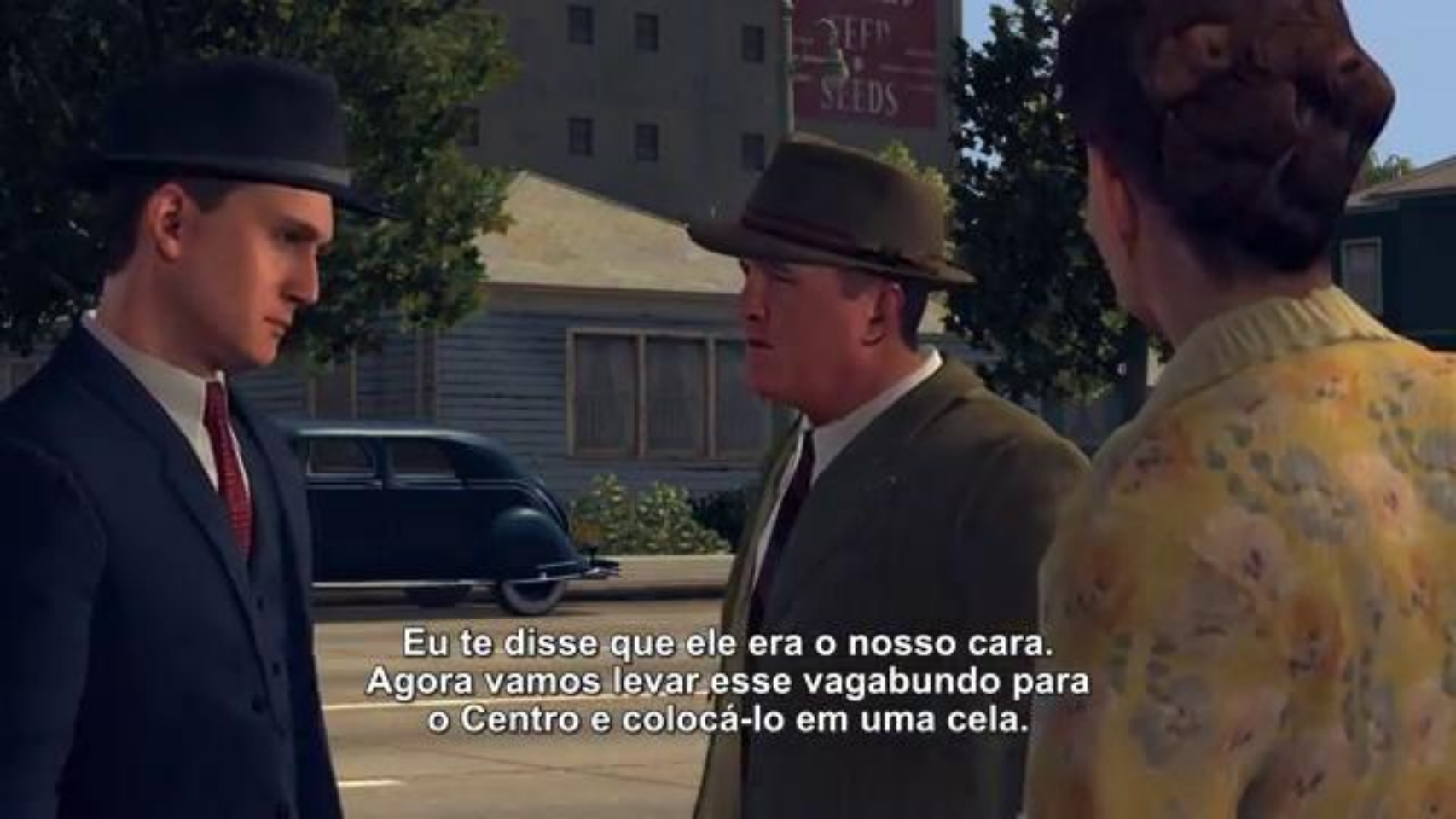
**Eu te disse que ele era o nosso cara.
Agora vamos levar esse vagabundo para
o Centro e colocá-lo em uma cela.**



Eu te disse que ele era o nosso cara.
Agora vamos levar esse vagabundo para
o Centro e colocá-lo em uma cela.



Eu te disse que ele era o nosso cara.
Agora vamos levar esse vagabundo para
o Centro e colocá-lo em uma cela.



Eu te disse que ele era o nosso cara.
Agora vamos levar esse vagabundo para
o Centro e colocá-lo em uma cela.

A man in a dark suit and bowler hat stands on a sidewalk, looking towards two people on the right. The two people, a man in a brown suit and hat and a woman in a light-colored coat, are looking back at him. The background shows a street with a dark car, trees, and buildings.

Olhe! Lá está ele agora!



Olhe! Lá está ele agora!



Olhe! Lá está ele agora!

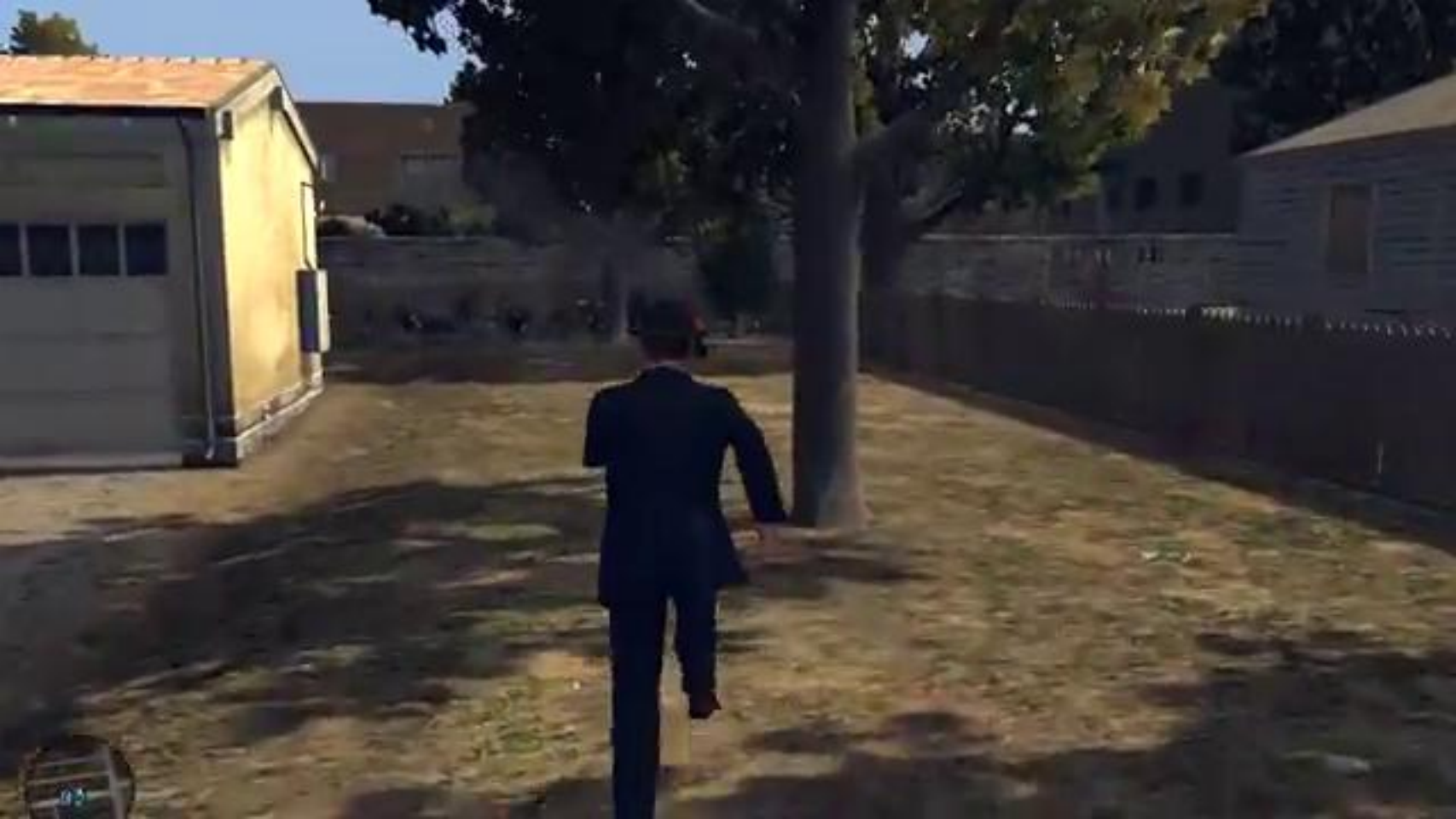


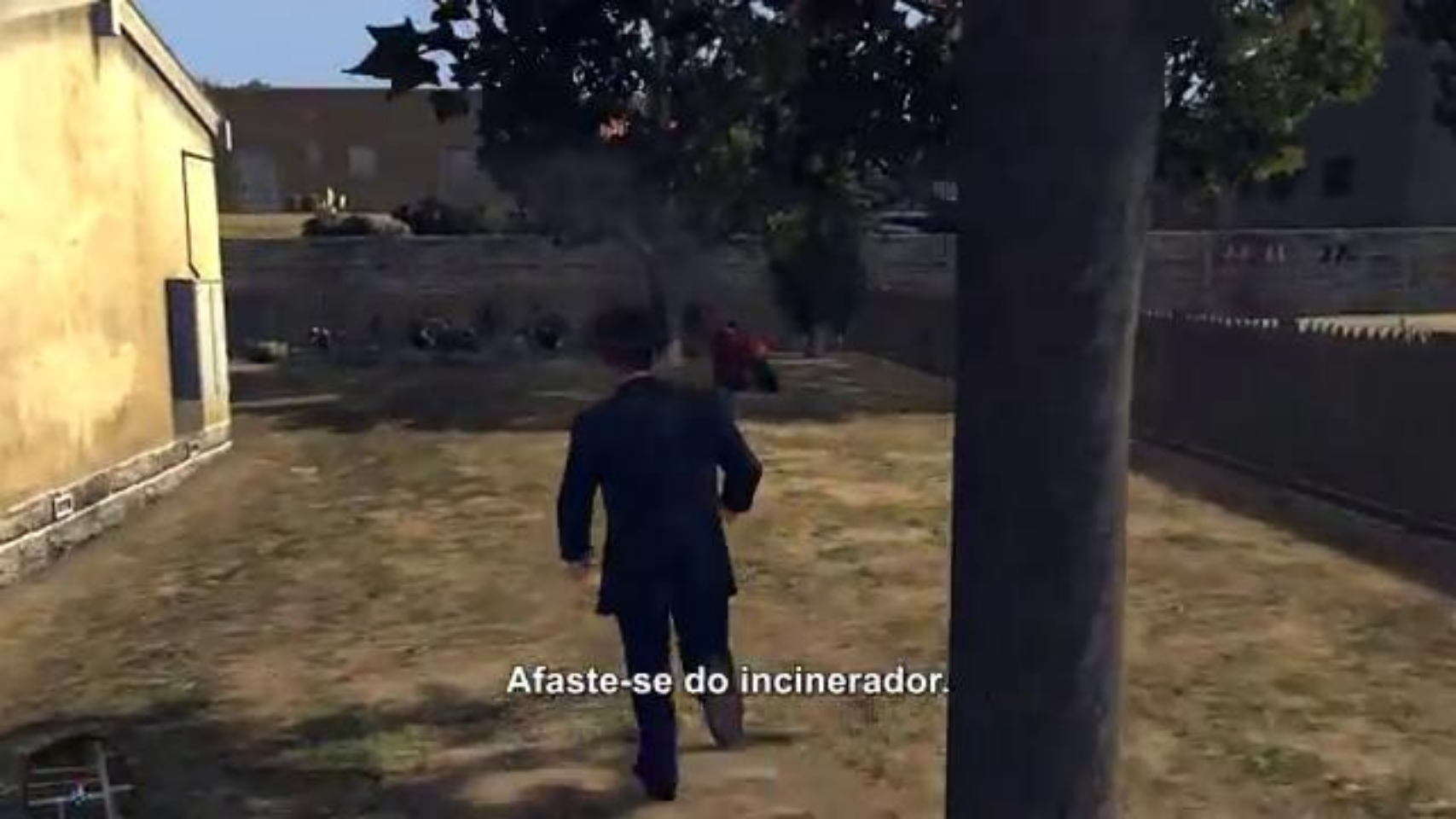








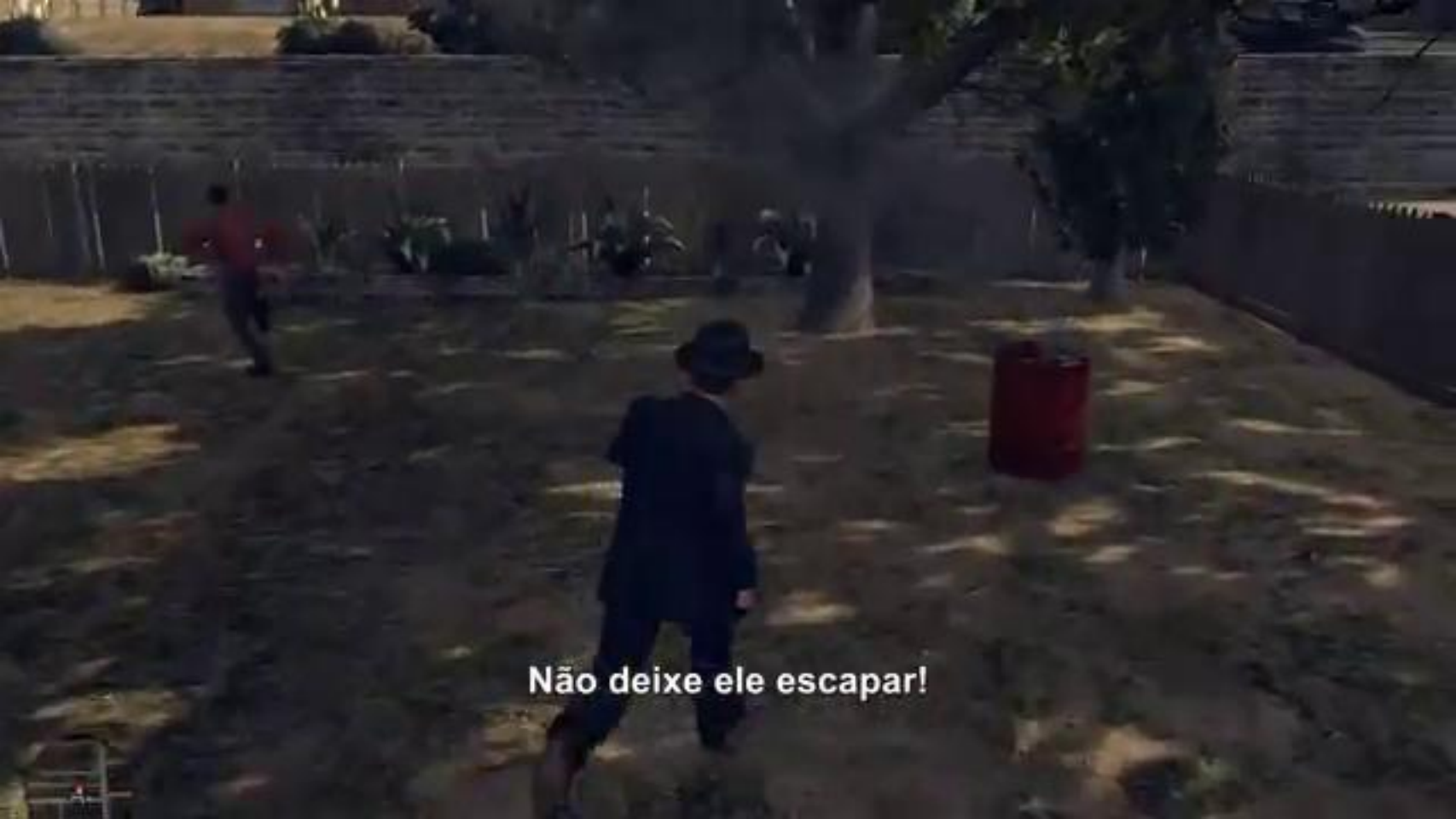


A man in a dark suit is walking away from the camera on a dirt path in a courtyard. To the left is a yellow building with a blue door. In the background, there is a large tree and a stone wall. A large tree trunk is visible on the right side of the frame.

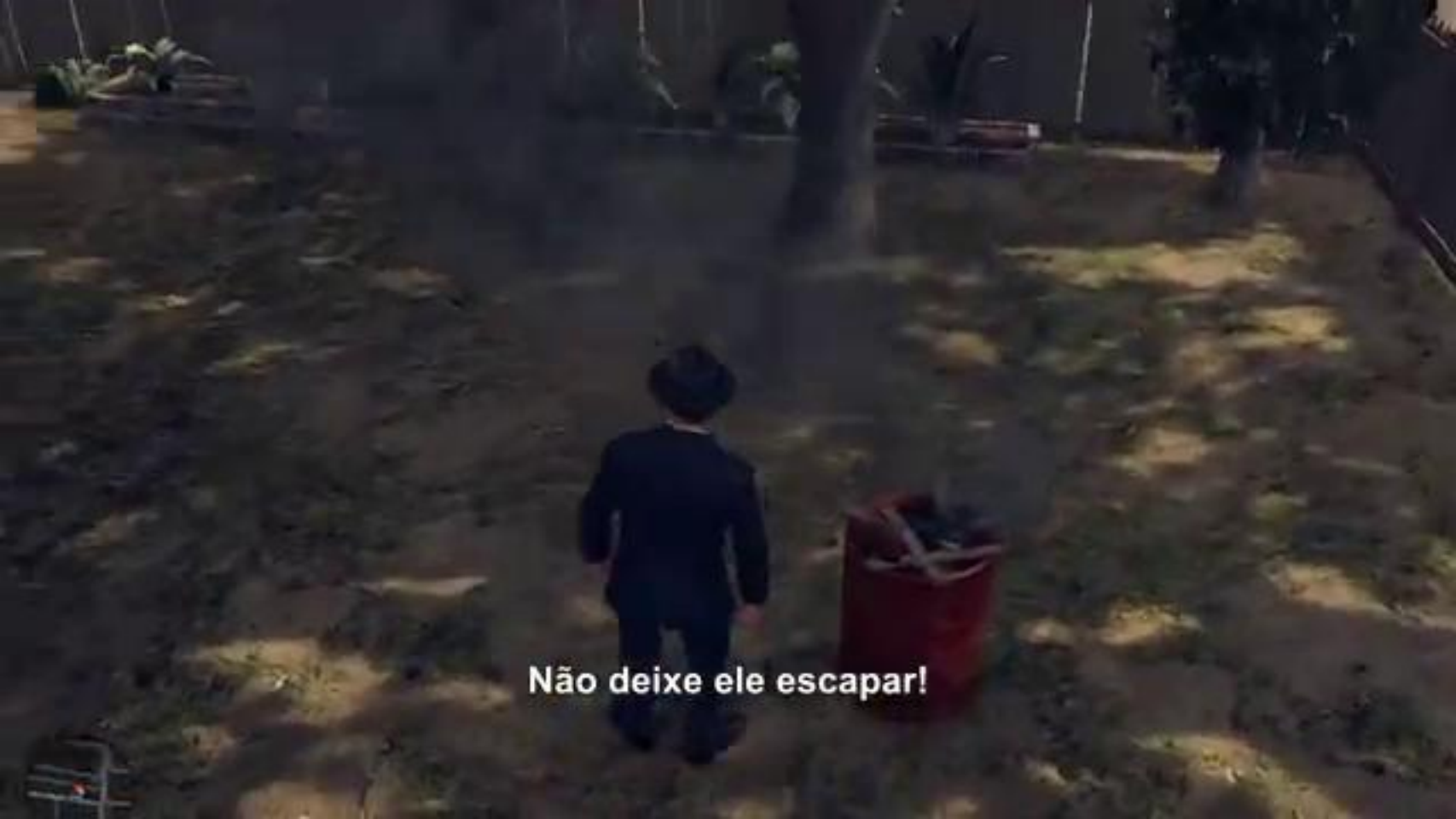
Afastese do incinerador.



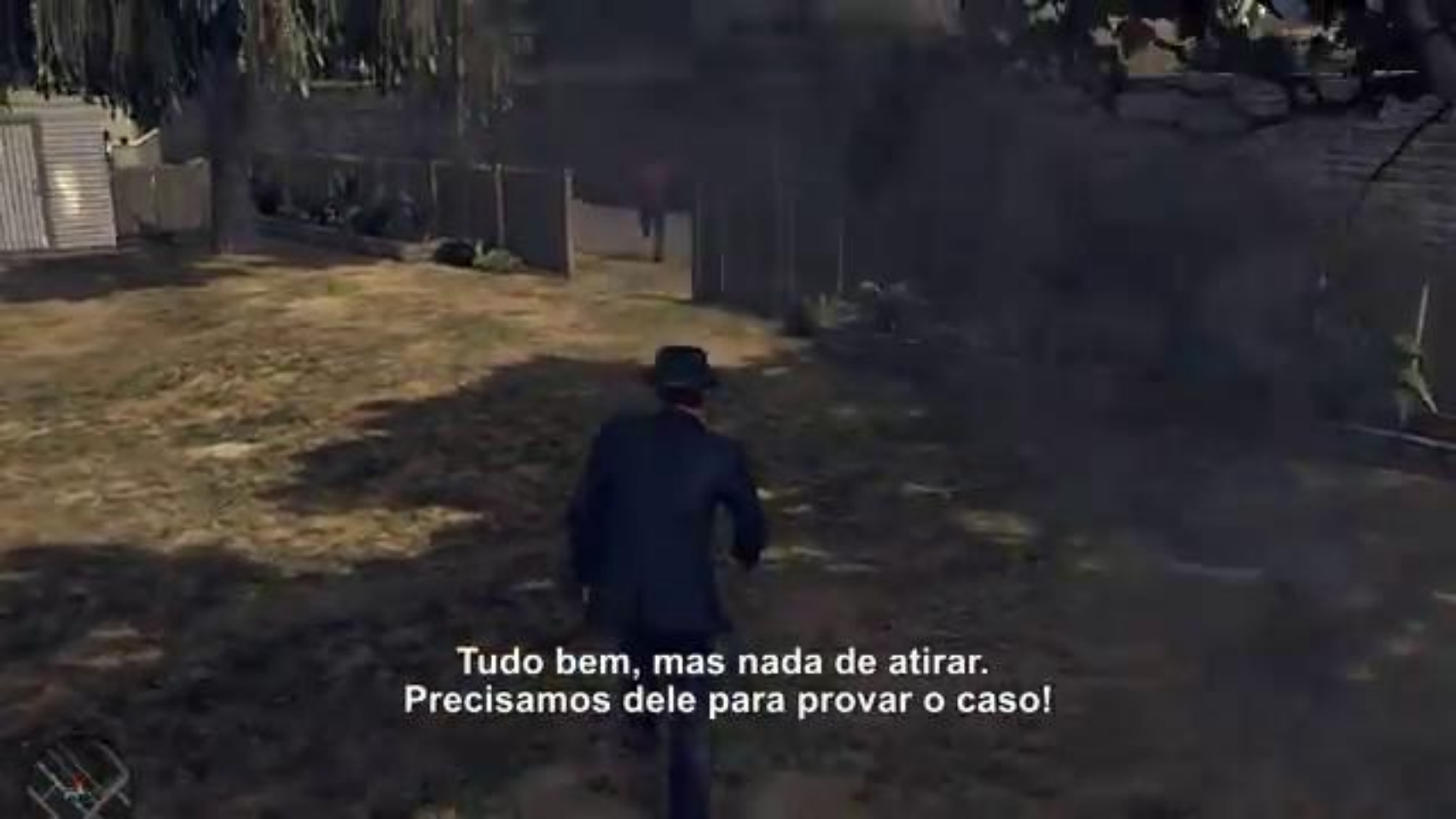
Afaste-se do incinerador.

A third-person perspective shot from a video game. A man in a dark suit and a fedora-style hat is running across a grassy yard, chasing another man. The man being chased is wearing a red long-sleeved shirt and dark pants. In the background, there is a large, leafy tree, a concrete wall, and some potted plants. A red metal barrel sits on the grass to the right. The scene is lit with soft, natural light, creating shadows on the ground.

Não deixe ele escapar!

A man wearing a dark suit and a fedora-style hat is walking away from the camera across a grassy yard. To his right is a large red barrel. The scene is outdoors with trees and a fence in the background. The lighting suggests it might be late afternoon or early morning, with long shadows cast on the grass.

Não deixe ele escapar!

A third-person view of a man in a dark suit and hat running away from the camera across a grassy yard. In the background, there is a chain-link fence and a building with a corrugated metal roof. The scene is dimly lit, suggesting dusk or dawn.

**Tudo bem, mas nada de atirar.
Precisamos dele para provar o caso!**

A third-person view of a man in a dark suit and fedora running away from the camera through a dirt yard at night. To his right is a garden bed with several large-leafed plants. In the background, a stone wall separates the yard from a residential area with houses and trees. A small figure of another person is visible in the distance near the wall.

**Tudo bem, mas nada de atirar.
Precisamos dele para provar o caso!**

A man in a dark suit is running away from the camera through a metal gate. In the background, a person is riding a motorcycle on a dirt path. The scene is set in a rural or semi-rural area with a large tree on the left and a building with a red roof in the distance.

Tudo bem, mas nada de atirar.
Precisamos dele para provar o caso!

A third-person view of a man in a dark suit and hat running away from the camera down a dirt path. To the left is a wooden fence with a car behind it. To the right is a tall brick wall. In the distance, another person in an orange shirt is running. The scene is outdoors with trees and a clear sky.

Tudo bem, mas nada de atirar.
Precisamos dele para provar o caso!





















Tap  to rockle







up to lockle



